



A woman's eye
The Photographers' Gallery, the largest gallery in London dedicated to photography, reopens today at its new home, 16-18 Ramillies Street in the heart of the West End. One of the exhibitions features the work of six female photographers

Top: Michal Chelbin
Strangely Familiar places young performers in more casual environments in order to blur the line between fiction and documentary

Above: Edith Maybin
The Conversion Document is a study of the mother/daughter bond and investigates the threshold between consciousness and dreaming with pictures of Maybin's own daughter sleeping on a platform constructed in her home



Left: Emma Critchley and Sophie Lewis
Fear of Falling is a series of underwater portraits drawing on studio portraiture from around the advent of photography which 'invites new ways to consider the profound experience of submergence'

Top: Faye Claridge
Only A Stranger Can Bring Good Luck, Only A Known Man Can Hang depicts Morris dancers from Bedfordshire and explores relations between living tableaux and photography

Above: Vanessa Winship
Sweet Nothings is a series of formal portraits of schoolgirls living in the Turkish borderlands of Iraq, Iran, Syria and Armenia which aim to capture young girls poised at the moment 'just before', where possibility lies